

## Press Release

January 22, 2020

Frenštát pod Radhoštěm

# Famous opera arias opened the eighth concert season in Frenštát pod Radhoštěm



Famous arias from operas and operettas performed by two outstanding artists and the music of the renowned Moravian Piano Trio resounded on Tuesday, January 21, 2020 in the large hall of the House of Culture in Frenštát pod Radhoštěm.

The opening concert of the eighth concert season already confirmed the ever-increasing program level of the entire cycle, which over the years has become not only an important cultural but also a social event. The excellent soprano Patricia Janejková and the Austrian baritone Martino Hammerle-Bortolotti literally shone on stage. Arias from the operas of Wolfgang Amadeus Mozart, Giacomo Puccini and operettas by Franz Lehár, Emmerich Kálmán and Johann Strauss were performed. In addition, the Moravian Piano Trio performed in the interludes instrumental compositions by Johannes Brahms, Zdenek Fibich, Josef Suk and Zdenek Krále.

In one word, the organizers prepared a "perfect" cultural experience for the audience in the packed large hall of the House of Culture in Frenštát pod Radhoštěm. The attraction was two big names. Soprano Patricia Janejková first drew attention to herself at the age of eleven in the TV competition Talentmania. Since then, her extraordinary singing talent combined with her natural beauty has won her fans all over the world, and they often do not hesitate to travel to see Patricia. The Frenštát concert was no exception to this. Mr. David appeared in the audience, who on this one

the concert flew all the way from London. Visitors from Prague and Slovakia also came. In his own unique way, Patricia was complemented by an excellent Austrian baritone with Italian roots, Martino Hammerle-Bortolotti. The charming dude immediately dominated the hall with his sonorous voice and self-assured demeanor and immediately won over the Frenstat audience. Martino and Patricia complemented each other perfectly in duets. Elegance and masculinity were thus combined with fragile beauty, both in vocal and visual form.

The Moravian Piano Trio led by Jiří Jahoda is one of the permanent members of the Frenštát scene. Leader Jiří Jahoda once again lightened up the whole program with his funny comments and also proved that even an unpleasant fact, such as playing a borrowed violin, because his concert instrument suffered an accident the day before this concert, cannot throw him off. "The singers are amazing, really beautiful, but I was literally rolling my eyes at how the Moravian Piano Trio played that Brahms Hungarian Dance. I'm an old musician, a violinist, so the way Mr. Jahoda "cut it out" on a borrowed violin seemed really unreal to me," said Mr. Zdeněk, a regular visitor of concerts. "Personally, I don't need German as a language at all, but when I heard Miss Janečková and Mr. Hammerle sing today, I thought it was really beautiful," Mrs. Anna from Petývald confided to the organizers with a laugh after the concert. It was clear that a long standing ovation and a really long thank you with an encore had to come after such performances. The reward for the performers was not only applause, but also original flower arrangements from Jana Fischerová's Hall of Flowers.

In the role of performers, the first concert of the 2020 season was also enjoyed by violinist Věra Špaňková, a pupil of ZUŠ Frenštát pod Radhoštěm. At the beginning of the concert, as part of the "We help talents" program, she played Salut d'Amour by Edward Elgar, accompanied by Martina Hanáková on piano. A glass of good Italian wine from the Storica Enotria wine shop was once again prepared for all subscribers upon entering the hall, and right after the break before the second half of the concert, the organizers traditionally drew one of the subscribers who won an experience prize, a dinner for two at Hotel Troyer in Trojanovice.

The second subscription concert in the large hall of the House of Culture in Frenštát pod Radhoštěm will take place on March 10, 2020 from 7 p.m. and will offer a unique combination of the Echo choir from Frýdlant nad Ostravicí and two pianists from Japan in the "Apple and Sakura" program.

photo: David Šrubaj

OS MKS gallery: <https://www.zonerama.com/MeKSFrenstat/Album/5953637>

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