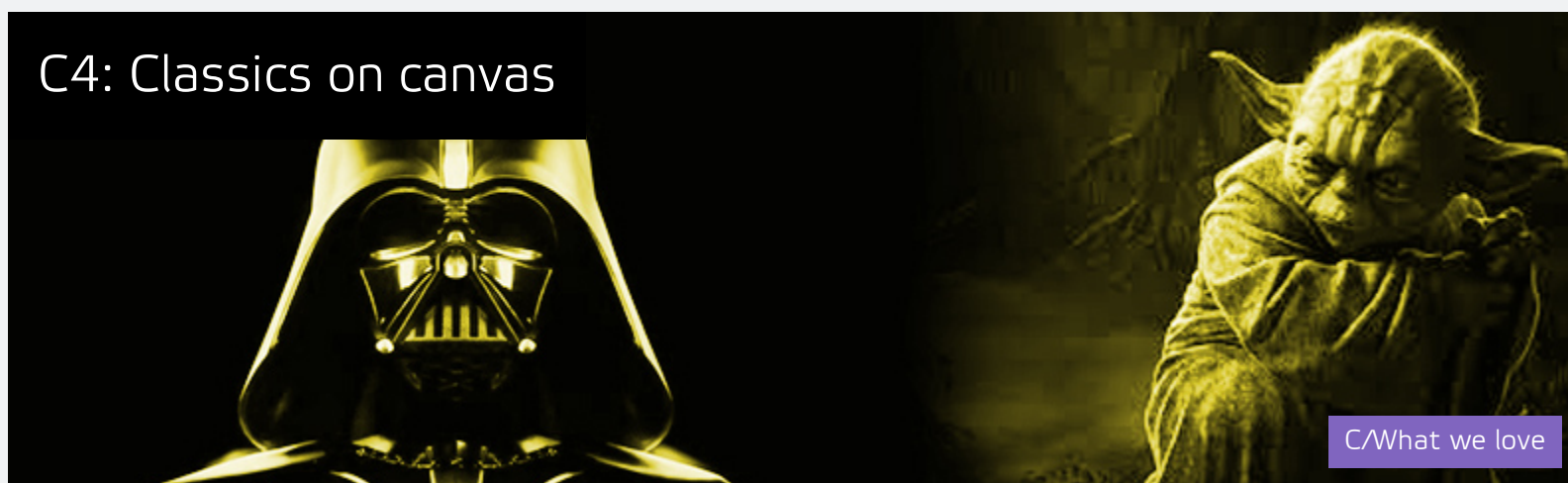




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## C4: Classics on canvas



09.05.2019  
19:00 p.m.

City of Ostrava Cultural Centre

from 160 CZK

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Programme:

**Richard Strauss**

Also sprach Zarathustra, symphonic poem, Op. 30

**John Barry**

James Bond

**Nino Rota**

The Godfather

**Ennio Morricone**

The Ecstasy of Gold

**James Homer**

A Kaleidoscope of Mathematics

**Ludwig van Beethoven**

Symphony No. 7 in A major, Op. 92 (2nd movement)

**Bernard Herrmann**

Psycho

**Béla Bartók**

Music for Strings, Percussion and Celesta (3rd movement Adagio)

**John Williams**

Harry Potter

**Howard Shore**

Concerning Hobbits

**John Williams**

Star Wars

**Richard Wagner**

The ride of the Valkyries from the opera "Die Walküre"

Cast:

**Lada Bělašková** – presenter

**Vladimír Polák** – presenter

**Patricia Janečková** – soprano

**Janáček Philharmonic Ostrava**

**Jan Kučera** – conductor

Strauss's explosive musically philosophical reflections on the Nietzsche theme were noticed by a wide audience only after Kubrick's film Space Odyssey (1968). Also, other successful films have helped a number of pearls of classics to get "among people". Since then, film music has experienced a further increase in interest, the business with recordings has evolved and its separate segment of audience arose. Apart from the new lucrative compositions, many of the older ones have also experienced the iconic uses in the film industry.

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Souhlasím s použitím emailové adresy pro zaslání newsletteru (obchodních sdělení, aktualit, novinek z prostředí Janáčkovy filharmonie Ostrava).  
Podrobnější informace [zde](#).