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5th FESTIVAL CONCERT / TRIBUTE TO THE BAROQUE MASTERS

VALTICE CASTLE CHAPEL

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BAROQUE MASTERS

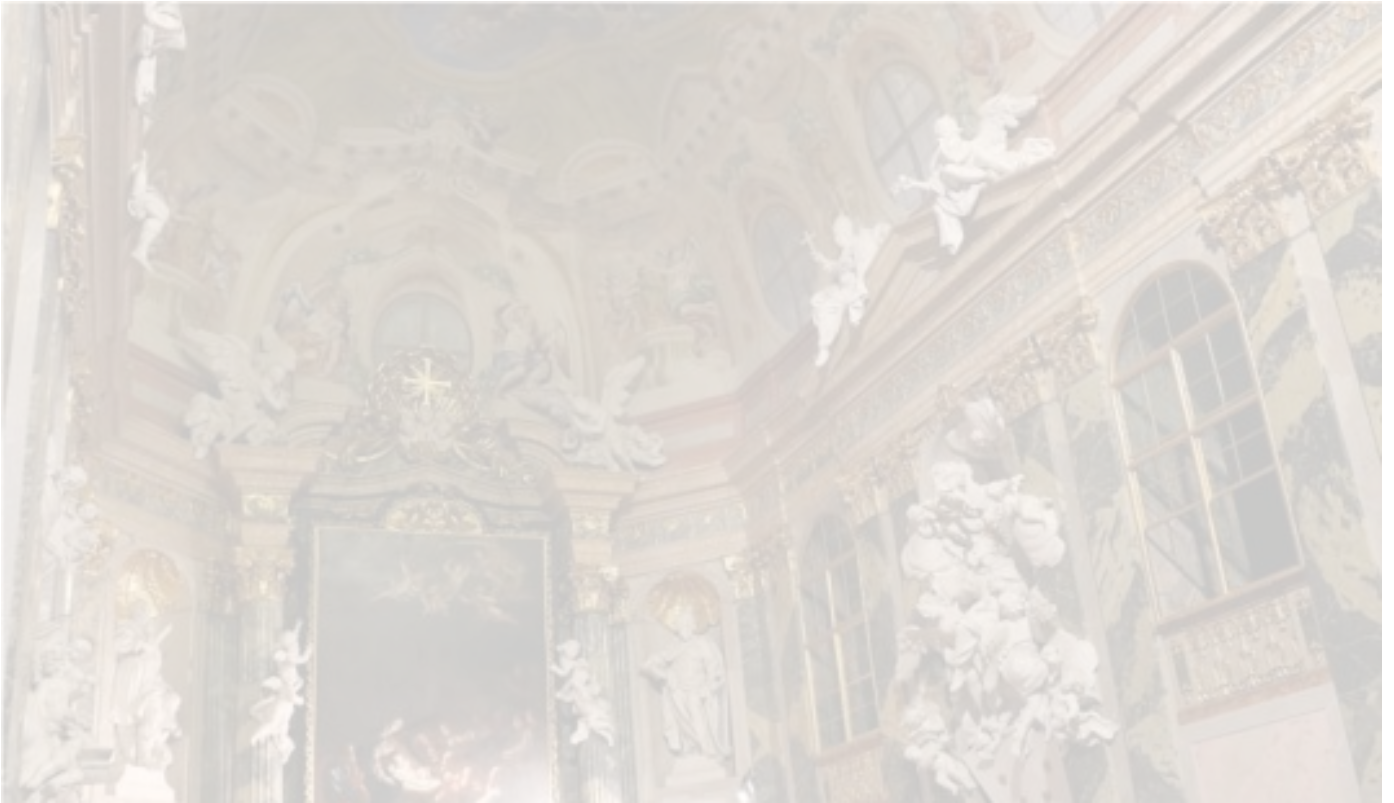
 **8. 10. / Sun / 17:00**

Who THE JANÁČEK CHAMBER ORCHESTRA JAKUB ČERNOHORSKÝ -
Artistic Director

Guest PATRICIA JANEČKOVÁ - Soprano JAKUB ČERNOHORSKÝ - Violin JIŘÍ PARTYKA - Violin

Where Valtice Castle Chapel

990 / 1290 CZK



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Concert program:

Georg Friedrich Händel (1685–1759) Concerto Grosso Op. 6, no. 11

I. Andante Larghetto e staccato

II. Allegro

III. Largo e staccato

IV. Andante

Georg Friedrich Händel (1685-1759) Acis & Galatea – Andante / **Soprano Aria**

Antonio Vivaldi (1678-1741) Concerto grosso D major, Op. 3, No. 11 RV 565

I. Allegro

II. Adagio e spiccato

III. Allegro

IV. Largo e spiccato

V. Allegro

Georg Friedrich Händel (1685-1759) Tecum principium (HWV 232-3) / **Soprano Aria**

Arcangelo Corelli (1653-1713) Concerto grosso Op. 6, no. 1

I. Largo – Allegro

II. Largo – Allegro

III. Largo

IV. Allegro

V. Allegro

Antonio Vivaldi (1678-1741) Gloria RV 589 Part no. 6 / Domine Deus /
Soprano Aria

Johann Sebastian Bach (1685-1750) Concerto in C minor BWV 1060

I. Allegro

II. Andante e piano

III. Allegro assai

Georg Friedrich Händel (1685-1759) Lascia ch'io pianga / **Soprano Aria**

PATRICIA JANEČKOVÁ – Soprano

Patricia Janečková, born in 1998 is of Slovak origin and now lives in Ostrava, where she studies opera singing at the Conservatoire under the guidance of soprano Eva Dřízgová – Jirušová.

In 2014, at sixteen, she was the absolute winner of the Concorso Internazionale "Musica Sacra" International singing competition in Rome. She also won a scholarship to the summer singing courses in Arezzo, Italy in 2015, where she worked under the direction of La Scala baritone Renato Bruson.

Her first contact with the opera stage was at the age of nine as a member of the A. Dvořák Theater Opera Studio in Ostrava. As a ten-year old she won the Janacek Philharmonic – Ostrava competition and had her first opportunity to sing with a symphony orchestra.

In 2010, as a twelve-year old, she was the absolute winner of the Czech-Slovak TV competition Talentmania.

Patricia has already performed in a series of appearances at gala concerts and festivals both at home and abroad including; Starry Night – Vienna, Junge Talente der Klassik – Klosterneuburg (Austria), the Petr Dvorský International Music Festival – Jaroměřice nad Rokytinou, the Terras Sem Sombra Festival – Grândola (Portugal). The Smetana Opera festival – Litomyšl, the Festival Les Musicales de Louvergny (France), Kežmarok (Slovakia), Talentinum 2016, and the 2016 Český Krumlov International Music Festival 2016.

In 2015, he had the opportunity to debut in two opera houses in Slovakia (the Košice State Theatre – The Marriage of Figaro / Barbarina, and the Slovak National Theatre – The Magic Flute / Pamina).

In the Czech Republic and Slovakia, she has worked with, amongst others; the Janáček Philharmonic in Ostrava, with the Czech National Symphony Orchestra, with the Via Musica! Orchestra in Bratislava, with the Pardubice Chamber Philharmonic, with the Bohuslav Martinů Philharmonic in Zlín, with the Moravian Philharmonic in Olomouc, with the Janáček Camerata Orchestra, with the Košice State Philharmonic Orchestra and the Karlovy Vary Symphony Orchestra.

THE JANÁČEK CHAMBER ORCHESTRA

The Janáček Chamber Orchestra was founded in 1964 by leading players of Janáček Philharmonic. Zdeněk Dejmek soon became its Artistic Leader and with his impressive musicality, sense of style and systematic and precise work, he brought the orchestra to excellence and impressed on it his distinctive interpretative mark.

The repertoire of the Orchestra includes works from the Baroque to the present, which fit the sound possibilities of a smaller string orchestra. Today it is no longer an exception to extend the orchestra to include other instruments. Its leading interpretation has repeatedly led the Orchestra to perform at festival concerts both domestically and internationally, where it has performed with renowned Czech and foreign soloists. Recordings of the orchestra have been produced by Czech Radio and others including Supraphon, Panton, Riccordi, RCA – JVC, Crystal, Stylton and Slovart Records.

In 2005, Zdeněk Dejmek handed the Artistic Director's baton to lead violinist Jakub Černohorský, who successfully led the Janacek Chamber Orchestra on its tour to South Korea in 2004. In the following years, the orchestra participated in numerous national and international festivals (including the Prague Spring Festival, Janacek Maj, Janáček Hukvaldy, Musica Sacra in Nitra, and festivals in Poland, the Netherlands, and tours to Spain and Italy). In 2011, the Janacek Chamber Orchestra recorded a new profile CD with the British label Chandos Records entitled Czech Music for Strings with works by Janáček, P. Haase and B. Martinů.

JAKUB ČERNOHORSKÝ – Violin

Jakub Černohorský graduated in lead violin from the Ostrava Conservatory in Ostrava in the classroom of Professor Vítězslav Kuzník and at AMU in Prague he studied with Dr. Petr Messiereur. He completed his studies at the Toho Gakuen School of Music in Toyama, Japan. From 2000-2007, he taught at the Janáček Conservatory in Ostrava. In 2004, he led the Janáček Chamber Orchestra (JKO) on a tour of South Korea as Concert Master and in 2005 he permanently took over the baton as Artistic Director of the Janáček Chamber Orchestra from Zdeněk Dejmek. He has successfully performed with the orchestra in concert tours to Korea, Spain and Italy, and in both domestic and foreign concerts (Janáček's Maj, the St. Wenceslas Music Festival, and Prague Spring). He also features on the 2011 recording, released by the British label Chandos Records entitled Czech music for Strings which includes compositions by Janáček, P. Haase and B. Martinů. Since 2008 he held the role of Concert Master of the Janáček Philharmonic.

He has featured as a soloist with his home orchestra, the Janáček Philharmonic and with the Hradec Králové Philharmonic at the Saint

Gellert Orchestra Festival in Szeged. He is a member of bands in Ostrava.

JIŘÍ PARTYKA – Violin

Jiří Partyka was born in Valtice 1975. In 1989, he enrolled in the violin department at the Conservatory in Brno under Professor Jiří Besperát. This was followed by studies at the Academy of Performing Arts in Prague in the master class of Professor Jindřich Pazdera. In 1998, he performed as soloist on the Brno Chamber Orchestra's tour of the USA. As Concert Master, he has worked with the Talich Chamber Orchestra and also as guest Concert Master with the Salzburg Chamber Philharmonic. He currently holds the post of Concert Master with the St. Gellert Academy Orchestra in Szeged in Hungary. He is a member of the Czech Radio Symphony Orchestra in Prague as first deputy Concert Master. In 2014, he performed with the Pavel Haas Quartet at a festival in Glasgow.

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